

AMAR  
ARCHITECTS

The italian architecture, engineering and design  
studio founded by Arch. PhD. Alessia Maggio

**We know how architecture can  
change lives for the better.**

**“Material and light are the most important natural tool we use to create a  
unique dialogue with a personal idea and design expression”**



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# About Us

AMAART S.r.l. is an architecture company founded by Arch. PhD. Alessia Maggio, structured to provide consultancy services in the field of architecture. The practice's work ranges from retrofits of existing buildings to the comprehensive planning and design of residential and commercial developments, new neighborhoods and public spaces. Besides we bring expertise to complex, high-performance environments such as mobility and hospitality destinations.

Our global perspective and commitment to innovation ensure that every AMAART creation is both timeless and forward-thinking, united by a focus on elevating human connection through architecture.

AMAART  
ARCHITECTS

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## THE ARCHITECT



**Alessia Maggio,**  
Founder & Creative Director

Milano, 1975  
Architetto, PhD

Alessia Maggio, architect and founder of AMAART architects, divides her time between Rome and Desenzano del Garda. The professional studio focuses on the pursuit of a unique design methodology: through the transformation of the architectural skin, she creates a tangible line that connects the project to the outside, the place, and its changing dynamics.

An architecture made of symbols and connections with the context, so that the material becomes its interpreter, a surface where the gaze rests and dreams.

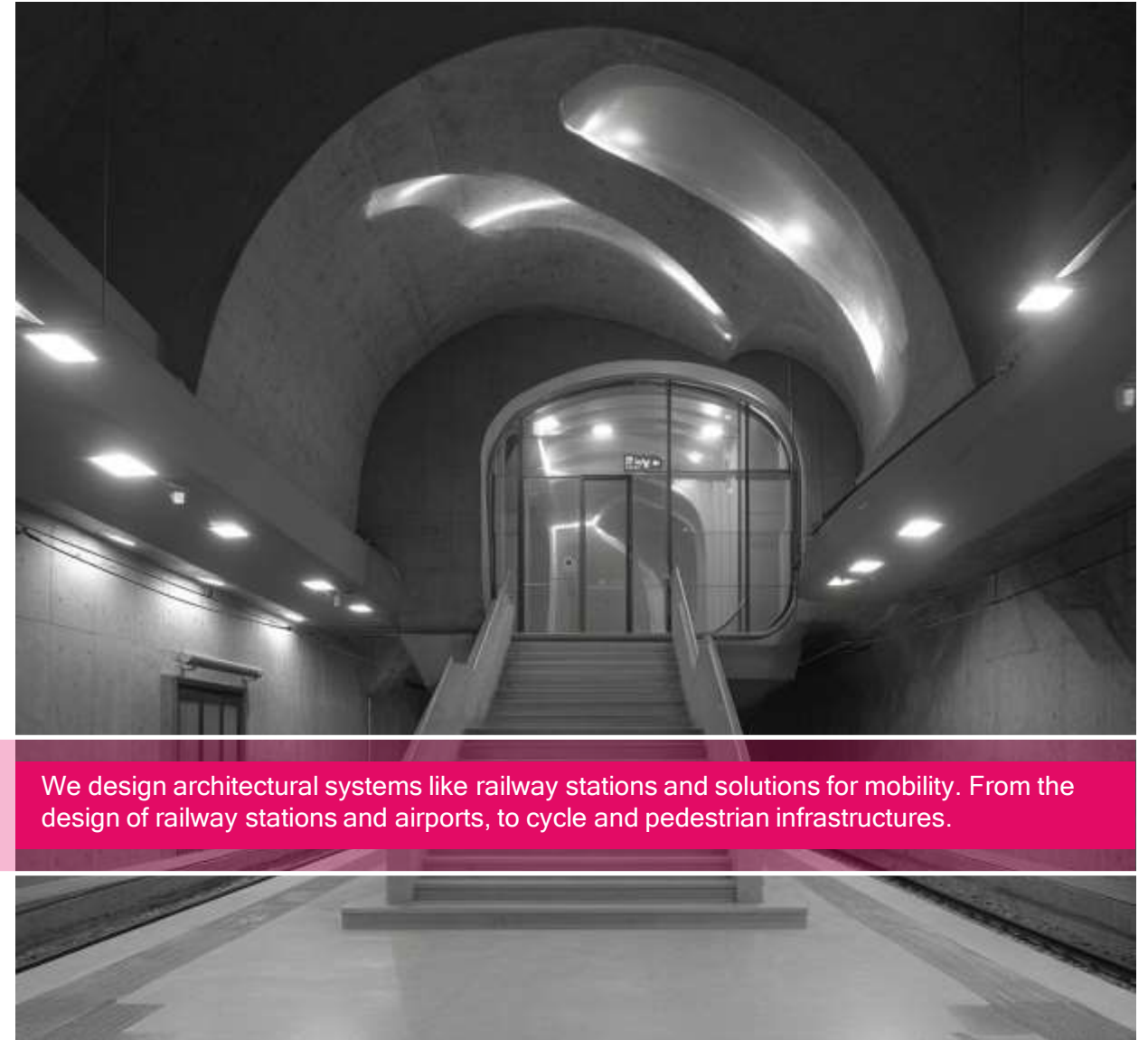
# Our Approach

The multidisciplinary studio is aimed at finding a unique design process. The unique character of the concept is the process starting point for our architectural project which targets a people centered and shared architecture for everyone. A people centered and shared architecture for everyone has to start with the unique character of a concept. This is the starting point for an architectural project with unique spaces.

## THE MULTIDISCIPLINARY APPROACH

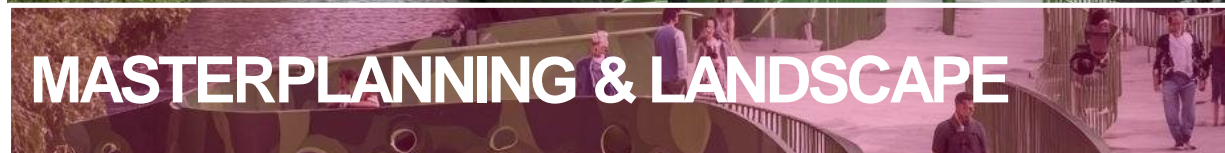


**ARCHITECTURAL ENGINEERING DESIGN**



We design architectural systems like railway stations and solutions for mobility. From the design of railway stations and airports, to cycle and pedestrian infrastructures.

# THE BUILDING WITH NATURE APPROACH



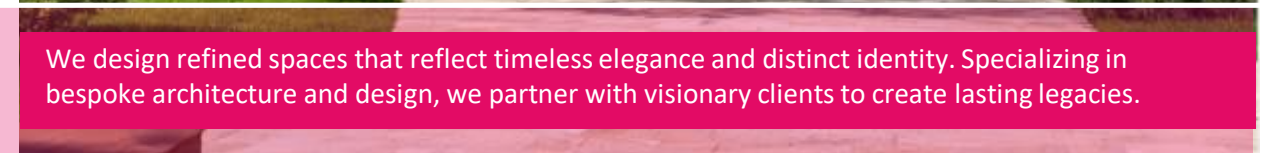
**MASTERPLANNING & LANDSCAPE**



Ecological innovation and sustainable urbanism are the basis of all our work. From the fusion of landscape and architecture to energy conservancy, resilient and collaborative design.



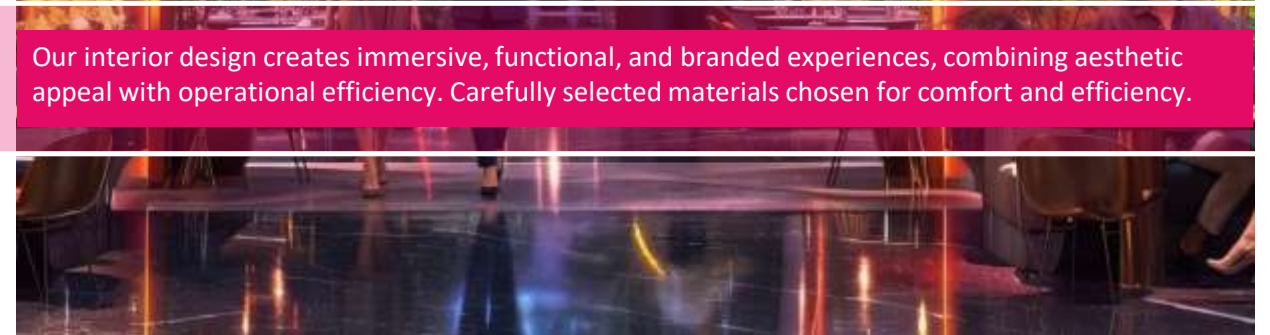
# THE RESEARCH DRIVEN DESIGN APPROACH



# THE HUMAN CENTRIC DESIGN APPROACH



**INTERIOR DESIGN**



Our interior design creates immersive, functional, and branded experiences, combining aesthetic appeal with operational efficiency. Carefully selected materials chosen for comfort and efficiency.

# The Expertise

The studio is expanding and evolving its capabilities to develop a new design strategy that reflects a forward-thinking approach to architecture. Sketches as well as artificial intelligence are embraced as a tools to support this vision, alongside a strong commitment to sustainability.

# THE SKILLS

## WHAT Disciplines



### Architectural Design

Our architectural approach blends innovation, functionality, and aesthetics. Each project is a tailored response to context, client needs and environmental awareness.



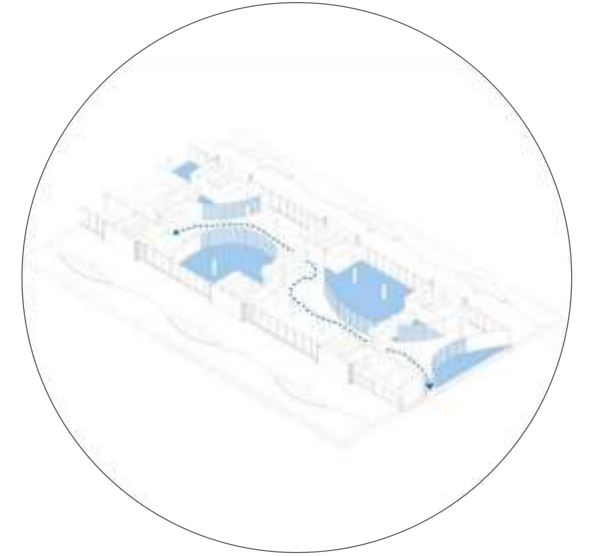
### Model Making

Physical models are an essential tool in our design process. Our workshop combines traditional craftsmanship with digitalization to bring concepts to life.



### Visual Graphics

Through carefully curated visual identities and communication materials, we translate spatial concepts into clear narratives that connect users to the environment.



### 3D and Bim Modeling

We use advanced 3D and BIM modeling tools to streamline design, improve collaboration, and ensure precision throughout the project lifecycle.

**WHAT**  
AI and Sustainability



**AI-Assisted Design**

The integration of artificial intelligence allows the studio to optimize spatial layouts, and generate innovative design solutions beyond traditional methods.



**Concept Development**

This approach enhances precision in planning and supports a more strategic and adaptive design process, alongside a strong commitment to sustainability.



**Environmental Consciousness**

The studio reflects a progressive forward thinking approach to architecture, blending heritage with smart low-tech solutions is the future of sustainable architecture.



**Circular Design Thinking**

By considering the full life cycle of buildings and objects, the amaart studio promotes responsible design that respects both the environment and future generations.

## TYOLOGIES



### CULTURE

Artistic Design  
Museum & Gallery  
Exhibition & Installation



### EDUCATION

University & Campus  
Education & Research  
Auditorium



### MOBILITY

Railway Stations  
Squares & Urban spaces  
Urban design elements  
Bridges & Walkways



### RESIDENTIAL

Private residence & Villa  
Apartment & Loft  
Interior Design & Furnishing



### COMMERCIAL

Headquarter & Work Spaces  
Tourism & Wellness Amenities  
Shopping Malls & Retail



### VISION

Development  
Innovation  
Technologies

## TOOLS



### 3D MODELING

Rendering  
Project visualization  
Animations



### 2D DRAWINGS

2D Drafting & detailing  
Infrastructure drawings  
Structure drawings



### AI GENERATION

Digital illustration  
Concept development  
Creative imagery



### GRAPHICS

Detailed graphics  
Infographics  
Moodboard



### COLLAGE

Post-production  
Visual design  
Photo Editing



### BIM

Time (scheduling)  
Sustainability  
Management

# DISTINCTIVE DESIGN SKILLS



**Railway  
station**



**Architectural  
Facelift**



**Luxury  
Villa**



**Landmark  
Landscape**



# Awards and Publications

We are honored to have our projects recognized with international awards and publications.

We believe in a people centered and shared architecture for everyone and strive to achieve the fusion of urban context, human and design. We honor unique cultural and spiritual relationships to the land, waters, sky, and communities and their rich contribution to society.

## AWARDS



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THE PLAN AWARD 2017  
Theme: Transport



ICONIC AWARDS 2018  
Theme: Innovative Architecture



INTERNATIONAL ARCHITECTURE AWARD 2024  
Theme: International Architecture

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AWARDS



# Dubai Skyline Architecture Awards 2024



Skyline Award, Dubai 2024

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Sustainability Award, Sharjah 2023

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## PUBLICATIONS



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### Luigi Prestinenza Puglisi **SUPERMOSTRA**



Supermostra'24

Supermostra'22

“Supermostra is an observatory whose aim is to verify what is interesting in the field of architecture in the different regional areas of the peninsula.”

### Oscar Asensio **INFLUENCERS**



Influencers Architecture

At “Influencers Architecture”, we showcase the professional journeys of Alessia Maggio and other architects. We share with you our experiences, ideas and knowledge.



# TIME SPACE EXISTENCE

**Publication**  
 TIME SPACE EXISTENCE  
 Edited by GAA Foundation - Grafica Veneta S.p.a., Italy, 2018  
 ISBN 978-90-826559-3-3  
 PAGINE 5, 198-199

**Title**  
 Alessia Maggio

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# Selected Projects

From everyday object to Masterplan, through residential and office buildings, to complex buildings such as railway stations, hospitality facilities and urban development.

Each intervention grows from a deep understanding of its people and place, aiming to spark positive environmental, economic, and social change.

# RAILWAY STATION OF VALLE AURELIA

Rome (IT), 2017 - 2018

Railway station of Valle Aurelia, Rome (IT)

## ARCHITECTURE PUBLIC SPACE

**Project:**  
Restyling project of Valle Aurelia RS

**Location:**  
Rome, Italy

**Servizi:**  
Preliminary, Definitive, Esecutive

**Year:**  
2017-2018

**Client:**  
Maceg S.r.l.

The station was originally characterized by two architectural volumes with a strong vertical development, an aspect that has been maintained. The design outcome offers the observer the idea of being in front of two distinct buildings, one uphill, the other downhill. The project is characterized by the creation of a double skin in expanded metal (recycled aluminium surface product), which arises from the need to offer a new architectural and formal look to the existing building. The second skin thus gave rise to an architectural transfiguration without altering or subtracting elements from the original building body.

The project of the Valle Aurelia has won prestigious awards and recognitions for its design excellence.



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# RAILWAY STATION OF VIGNA CLARA

Rome (IT), 2014



## ARCHITECTURE PUBLIC SPACE

**Project:**  
Restyling project of Vigna Clara RS

**Location:**  
Rome, Italy

**Servizi:**  
Preliminary, Definitive, Esecutive

**Year:**  
2014

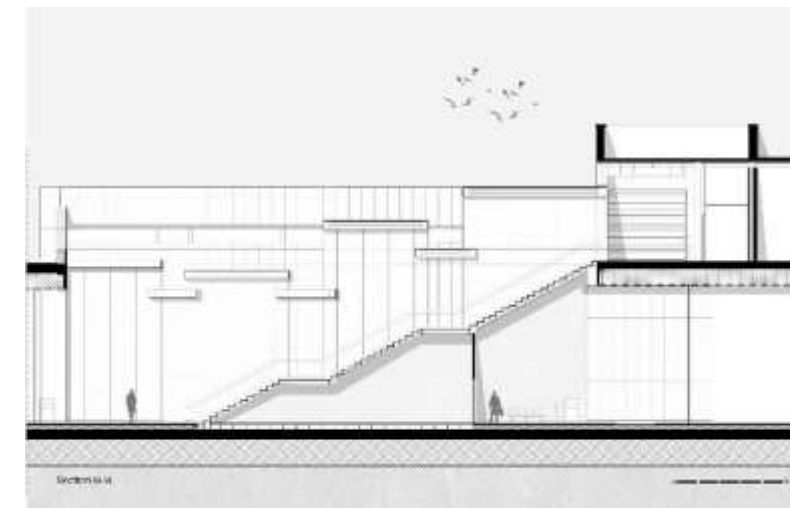
**Client:**  
Maceg S.r.l.

The structure is characterized by a single opening, a bow window, which is identified as a visual door onto the railway tracks from which it is possible to observe the railway station. The connection is implemented through the construction of an architectural backdrop made up of a Serrato system of canopies. Open to sighting by the user, towards the railway platform. Architectural totems are formal signals for the user and act as a visual reference.

This restyling project of the Vigna Clara station in Rome has won awards and recognition for its design excellence.



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# RAILWAY STATION MARINA DI CERVETERI

Rome (IT), 2018



AMAART® architects

Railway station of Marina di Cerveteri, Rome (IT)

## ARCHITECTURE PUBLIC SPACE

**Project:**  
Restyling project of Marina di Cerveteri RS

**Location:**  
Cerveteri, Italy

**Servizi:**  
Preliminary, Definitive, Esecutive

**Year:**  
2018

**Client:**  
Maceg S.r.l.

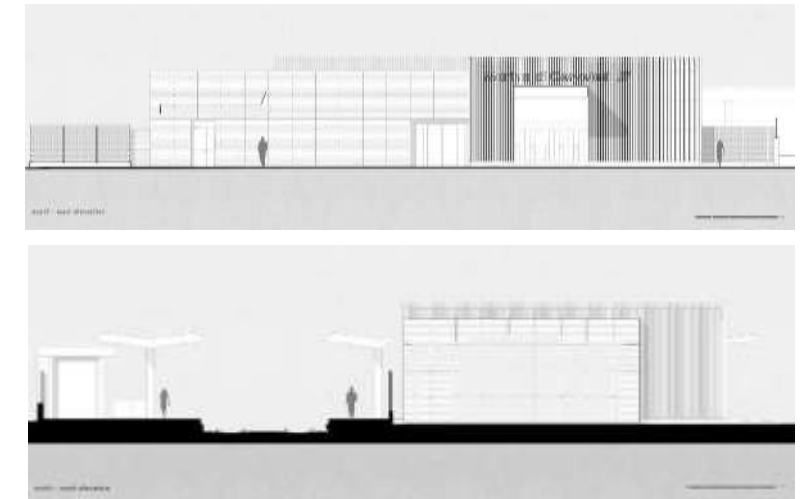
The Cerveteri Marina station project aims to redevelop the public space's architectural image, an objective also expressed in the choice of aluminum material, which aims to contribute to the sense of lightness. The concept of space is one of absolute lightness but also of an open container. This is represented by the precise layout and composition of the slats, which also work as sun filters. The use of an industrial material usually considered "poor" in the project is in this case ennobled so as to represent the new facade systems.

The restyling project of the Cerveteri Marina station in Rome has won awards and recognition for its design excellence.



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# RAILWAY STATION AV MEDIOPADANA

Bologna (IT), 2023



## ARCHITECTURE PUBLIC SPACE

**Project:**  
Restyling project of Reggio Emilia RS

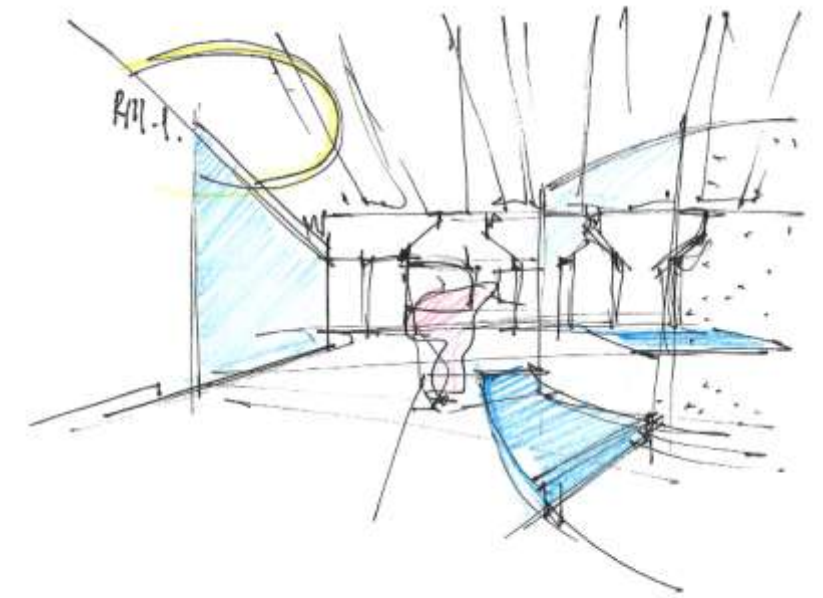
**Location:**  
Bologna, Italy

**Servizi:**  
Feasibility, Preliminary

**Year:**  
2023

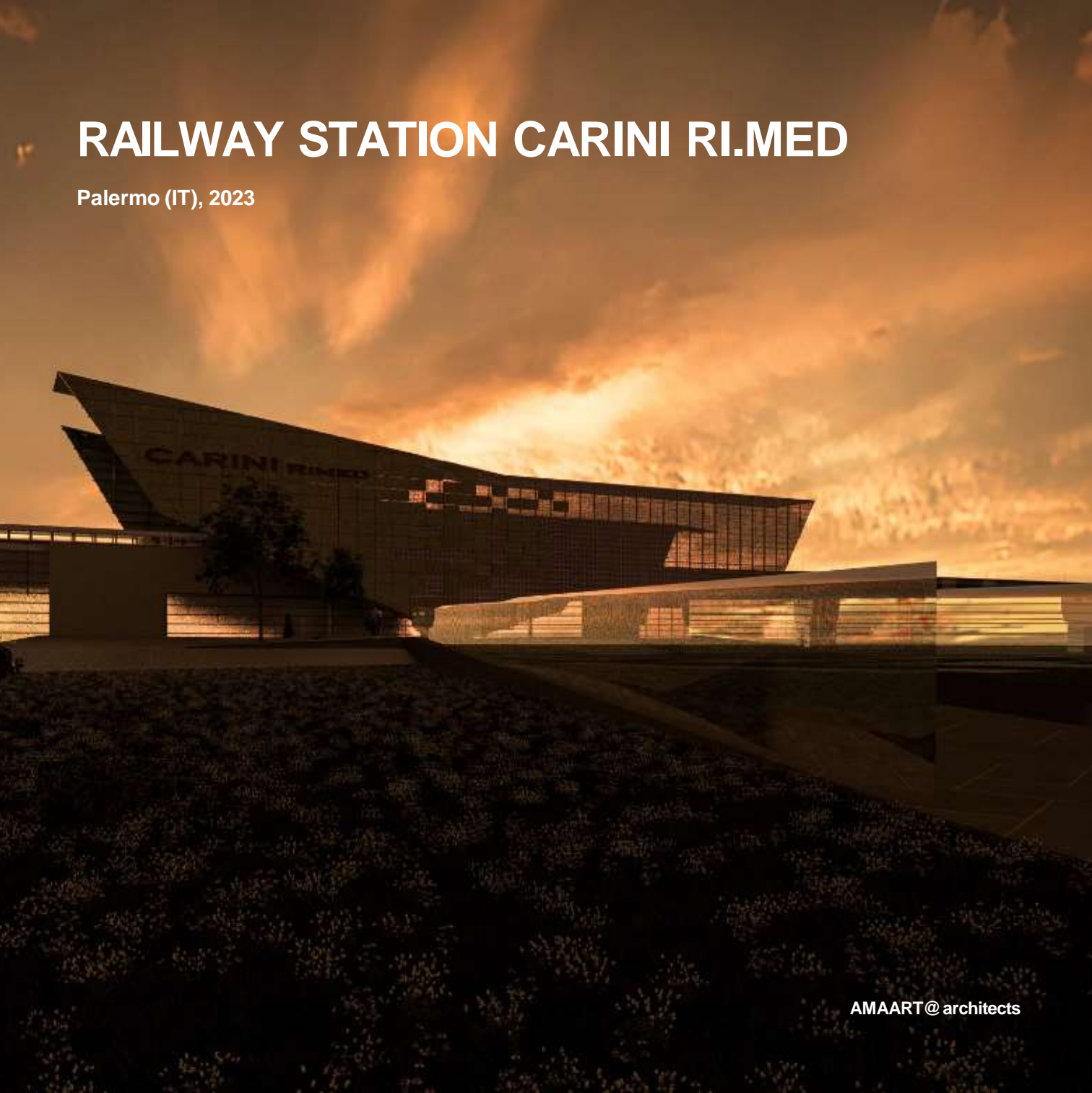
**Client:**  
Via Ingegneria S.r.l.

The project included, among other interventions, a comprehensive redevelopment of the central station area. It was conceived as a broader initiative aimed at upgrading and enhancing the interior spaces of the station, with the goal of creating a more functional, comfortable, and visually coherent environment for passengers. Beyond simple refurbishment, the plan sought to reinterpret the station's internal layout, improving circulation, accessibility, and the overall quality of the spaces used by daily commuters and travelers alike.



# RAILWAY STATION CARINI RI.MED

Palermo (IT), 2023



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Railway station of Carini Ri.med, Palermo (IT)

## ARCHITECTURE PUBLIC SPACE

**Project:**  
New Stop of Carini Ri.med RS

**Location:**  
Palermo, Italy

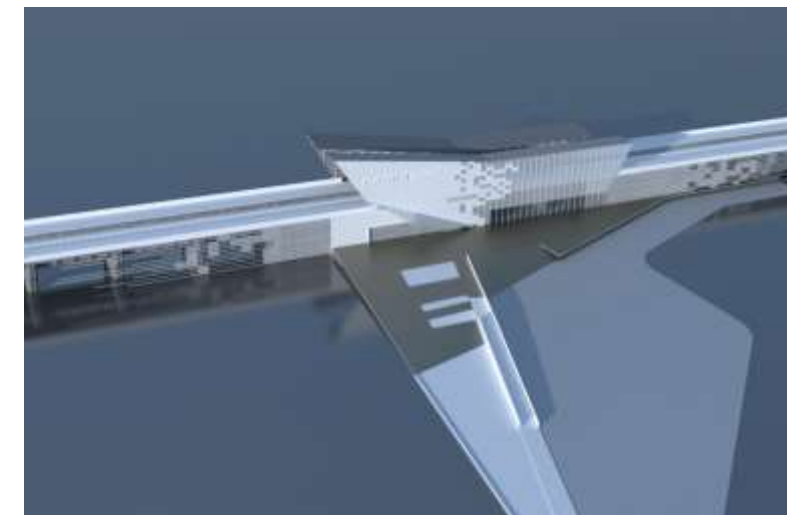
**Servizi:**  
Feasibility, Preliminary

**Year:**  
2023

**Client:**  
Coding S.r.l.

The aim of the intervention is to position the new station as a central node of connection, strengthening links between the research center and the surrounding municipalities through an infrastructure designed for sustainable mobility.

The new stop is being built on the existing viaduct. Conceived as an architectural and structural element enveloping the Ponticelli Viaduct, the Carini Ri.Med station adapts to and respects the existing structure. The station is organized on two levels: a ground floor that connects seamlessly with the forecourt, and an upper level located at the elevation of the railway tracks.



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# RAILWAY STATION S. MARGHERITA L.

Santa Margherita Ligure (IT), 2024



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Railway station of Santa Margherita Ligure (IT)

## ARCHITECTURE PUBLIC SPACE

**Project:**  
Restyling project of S.Margherita L. Station

**Location:**  
Santa Margherita Ligure, Italy

**Servizi:**  
Preliminary

**Year:**  
2024

**Client:**  
Coding S.r.l.

The redevelopment of the station square aims to make the external access space directly connected both with the context and with the railway functions. The new public space includes an overhanging extension of a newly designed Belvedere area. This overlooking terrace becomes a natural continuation of the places and an extension of the external space of the Station. From the terrace it is possible to see the sea and admire the natural context in which the function is inserted. The project transforms the station into a vibrant focal point, harmonizing the built environment with the natural beauty of Santa Margherita Ligure, while enhancing the experience for residents and visitors alike.



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# LANDMARK BELLARIA

Salerno (IT), 2015

Landmark Parco Bellaria, Salerno (IT)

## ARCHITECTURE LANDSCAPE

**Project:**  
Parco Bellaria

**Location:**  
Salerno, Italy

**Servizi:**  
Preliminary design

**Year:**  
2015

**Client:**  
Salerno Municipality

**Award:**  
1'st Prize International Competition

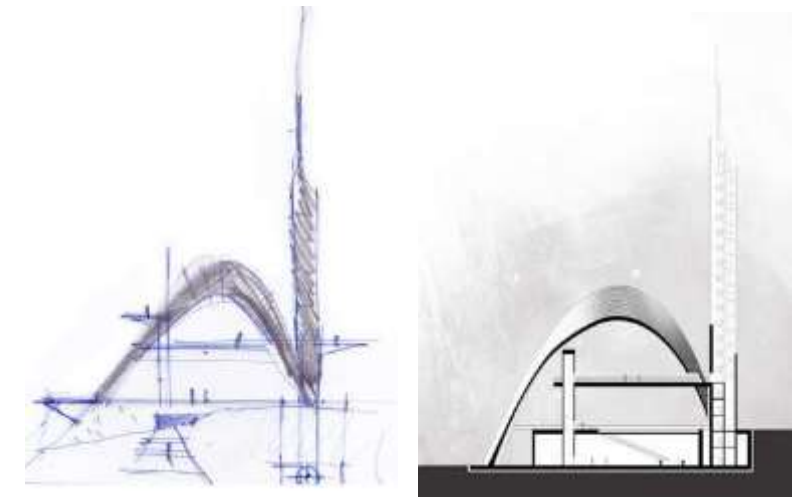
The project consists of a structure that acts as a tower to communicate the view from the sea. It resembles an antenna or a lighthouse that can be seen from afar, arriving in Salerno passing through its main entrance. The landmark welcomes with an open and bright sign, an ideal route which, starting from the gulf, climbs up to the top of the hill. The park project is interpreted through terrain modeling.

The antenna shelters us, transports us from the square level, through the lift or the designed staircase, to a suspended walkway belvedere. The perforated aluminum skin, with aluminum frames and structure includes a system of photovoltaic films and are integrated into the skin of the project



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# PIAZZA DEI CINQUECENTO

Rome (IT), 2020



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Mobility Hub - Piazza dei Cinquecento, Rome (IT)

## ARCHITECTURE LANDSCAPE

**Project:**  
Mobility Hub - Piazza dei Cinquecento

**Location:**  
Rome, Italy

**Servizi:**  
Preliminary design

**Year:**  
2020

**Client:**  
Rome Municipality

WEST 8 Design and AMAART architects have developed the new face of Piazza dei Cinquecento. Our concept is based on the interconnection and equal coexistence between nature and urban space. One of the great objectives of the Piazza dei Cinquecento competition is the transformation of the Termini railway station into an efficient mobility hub.

A modern vision with the aim of giving residents and travelers a unitary and efficient public space. A public space that highlights the imposing historical pre-existences, becoming a welcoming entrance door worthy of the majesty of the city of Rome.



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# MAXXI HUB

Rome (IT), 2023



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## ARCHITECTURE LANDSCAPE

**Project:**  
Maxxi Hub - Multifunctional Building & Greenery

**Location:**  
Rome, Italy

**Servizi:**  
Preliminary, Definitive Design

**Year:**  
2023

**Client:**  
Rome Municipality

We were inspired by the relationship between the ecstasy staged by sculpture with the curved walls of via del Quirinale articulated by Borromini and Bernini himself.

The walls with the tension of their thickness, generated by opposing forces that advance and retreat, help to keep the secret. Which is revealed as we experience the space. And it is precisely from the desire to welcome and expand that the idea of a curved brick wall took shape. A vertical red ribbon, rooted in the ground that generates an open public space and design.



SEZIONE AA' - SCALA 1:500



SEZIONE BB' - SCALA 1:500



PROSPETTO OVEST - SCALA 1:500



PROSPETTO NORD - SCALA 1:500



PROSPETTO EST - SCALA 1:500



PROSPETTO SUD - SCALA 1:500



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# PORTA LEONE

Amelia (IT), 2023



## ARCHITECTURE LANDSCAPE

**Project:**  
Square Porta Leone

**Location:**  
Amelia, Italy

**Servizi:**  
Preliminary, Definitive Design

**Year:**  
2023

**Client:**  
Amelia Municipality

**Award:**  
2<sup>nd</sup> Prize International Competition

Amelia, a city in Umbria, near the border to Lazio, has decided to invest in cultural projects to make life more enjoyable for its residents. The proposal of the new city square Porta Leone by AMAART is the latest example of creating a more lively public realm. 5000 sqm. of public space to create a gathering place for locals who can sense the nature of Amelia.

The design intent proposed and developed in the project is to create a community meeting place for the community by developing not only the connection of several parts of the area in question through the creation of the multi-level car park. The objective is also to integrate the existing city into the nature. The urban square is developed around key focal points. First the central space and island consists of a system of aluminum and metal shades and a stone seat. Second key focal point is an natural observatory, Belvedere Naturale. Finally a third island with Belvedere Bench and dedicated to traveling events or shows.



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## ARCHITECTURE LANDSCAPE PARK & GARDEN

**Project:**  
Design of Ride Stations

**Location:**  
Khorfakkan, Sharjah, UAE

**Servizi:**  
Preliminary, Definitive Design

**Year:**  
2023

**Client:**  
Khorfakkan Municipality

**Award:**  
1'st Prize International Competition

The competition Design of Ride Stations involves the conception and design of the ride station that will be built on the mountain. The stations are distributed across the hill and offer different view-points and vistas, apart from serving the purpose of waiting rooms. The highest point of the Adventure Mountains has been conceptualised as an icon for the Loulouyah Adventure Mountain Project, and the city of Khor Fakkan. The major material used is wood, which gives a local touch to the design.

The material palette includes primarily wood, which forms the most part of the structure. The other materials in the palette are extensive use of greenery to make the hill stand-out as a natural landmark, followed by the use of natural stone as a backdrop, giving a rugged feeling.

# DESIGN OF RIDE STATIONS

Khor Fakkan (UAE), 2023



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# SUSTAINABLE SHELTER DESIGN

Rome (Italy), 2024



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Sustainable Shelter Design, Rome (Italy)

## ARCHITECTURE LANDSCAPE

**Project:**  
Sustainable Parasol Urban Shelter Design

**Location:**  
Rome, Italy

**Servizi:**  
Concept Design

**Year:**  
2024

**Client:**  
Social Net S.r.l.

**Award:**  
2nd Prize International Competition

Rising like a canopy of light and shade. Design Object for Sustainable Urban Impact with Massimo Russo's AI vision. A carefully designed parasol, invites participants to rethink how urban spaces can promote sustainability and addresses this challenge by integrating environmental and social sustainability into its core concept.

The primary purpose of these structures is to mitigate heat and provide shade in hot climates, a key aspect of sustainable urban design. The parasol aims even to create inviting and comfortable public spaces, encouraging social interaction and community activities.



VISTA PROGETTO: CONCEPT

### BENEFICI SOCIALI E URBANI

Spazi pubblici confortevoli  
Design adattabile  
Promozione di spazi verdi

### IMPATTO AMBIENTALE

Efficienza energetica  
Materiali eco-compatibili



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# PATIO RESIDENCE

Sibenik (Croatia), 2020



AMAART@architects

Patio Residence – Sibenik, Croatia

## PRIVATE SPACE

**Project:**  
Residential Design

**Location:**  
Sibenik, Croatia

**Servizi:**  
Preliminary, Definitive

**Year:**  
2020

**Client:**  
Private

The main concept introduces porosity into the villa's solid mass by incorporating voids, semi-open spaces, and setbacks along the main facade.

This strategy generates shading both within the interior and on the exterior surfaces, effectively reducing heat gain and lowering overall energy consumption. Moreover, the interplay between open and enclosed areas creates a seamless integration of indoor and outdoor spaces, enhancing spatial diversity and improving the overall quality of living within the villa.



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# RESIDENTIAL C40

Roma (IT), 2021



AMAART® architects

C40 Roma Tuscolana – Residential Compound

## PRIVATE SPACE

**Project:**  
Compound Residential Design C40

**Location:**  
Rome, Italy

**Servizi:**  
Preliminary, Definitive

**Year:**  
2021

**Client:**  
Rome Municipality, Gruppo FS Italiane

The Reinventing Roma Tuscolana Project intends to build a new “part of the city”, identifying and recognizable but also site specific.

Roma Tuscolana RT is an economic and social development project that declines the principles of the place-based economy on a local scale, inserting them into the metropolitan fabric of the large Linear Park, part of a more extensive infrastructural framework capable of ensuring traffic between the Tuscolana Station and the Metro A Ponte Lungo station.



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# TWIN VILLA

Dubai (UAE), 2024



AMAART® architects

Twin Villa, Dubai (UAE)

## PRIVATE SPACE

**Project:**  
Interior Residential Design

**Location:**  
Nad Al Sheba, Dubai, UAE

**Servizi:**  
Preliminary, Definitive, Esecutive

**Year:**  
2024

**Client:**  
Private

This twin villa project, reflects a refined synthesis of contemporary design principles and timeless Italian architectural finesse. The area stands as a statement of modern neoclassical harmony. This villa exemplifies a controlled elegance where every material, line, and proportion is carefully measured to create spaces that feel both timeless and comfortably modern.

Large windows and full-height glass doors invite generous natural light, creating dynamic shadows that animate the interior and emphasize the softness of the architectural forms. The flooring, a glossy beige marble, introduces a luxurious foundation that reflects light and enlarges the spatial perception. Delicate wall moldings add a subtle ornamentation without disrupting the minimalist coherence.



Scan the QR code  
for more details

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# RESIDENTIAL K40

Seoul (KR), 2024



AMAART® architects

K40 Seoul – Residential Compound

## PRIVATE SPACE

**Project:**  
Residential Compound Design K40

**Location:**  
Seoul, South Korea

**Servizi:**  
Concept Design

**Year:**  
2024

**Client:**  
Private

A mixed-use high-rise that blends residential, cultural, and sports functions within a fluid spatial system. Aluminum slat cladding defines its sleek urban identity, reflecting light and movement. At its core, a water-lit patio connects interior and exterior spaces, merging natural light, functionality, and community. K40 Seoul reimagines vertical living as a dynamic interaction between private life and public experience.



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# ACQUA PARK DOLOMITI

Ronzone (IT), 2018



AMAART© architects

Dolomiti SPA – Theme Park – Ronzone, Italy

## ARCHITECTURAL HOSPITALITY

**Project:**  
Water Theme Park Dolomiti

**Location:**  
Ronzone, Italy

**Servizi:**  
Concept Design

**Year:**  
2018

**Client:**  
Private

The project for the expansion and restyling of the Dolomiti Pool Park is conceived as a contemporary reinterpretation of an iconic leisure space set within the extraordinary natural landscape of the Brenta Dolomites. The project aims to redefine the relationship between architecture, landscape, and leisure — creating a space where wellness, beauty, and sustainability coexist within the spectacular alpine setting of Dolomiti.

The site enjoys an unparalleled panoramic view of the surrounding mountains. The architectural intervention enhances this visual connection with nature through open, fluid spaces that frame the scenery and invite visitors to experience the landscape as an integral part of the design.



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# HOTEL LUMEN

Seoul (KR), 2024



AMAART@architects

Hotel Seoul – South Korea

## ARCHITECTURAL HOSPITALITY

**Project:**  
Compound Residential Design

**Location:**  
Seoul, South Korea

**Servizi:**  
Concept Design

**Year:**  
2024

**Client:**  
Private

This contemporary hotel in Seoul features a sleek glass tower enriched with extensive vertical greenery. Its reflective curved façade captures the changing sky and cityscape, while planted surfaces provide both visual impact and environmental benefits. Dynamic projections, terraces, and irregular green bands give the building a sculptural quality, enhanced by subtle integrated lighting. A solid, grounded base anchors the structure at street level, creating a smooth transition to the tower's vertical rise. Overall, the design blends modern elegance with sustainable, eco-focused architecture.



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